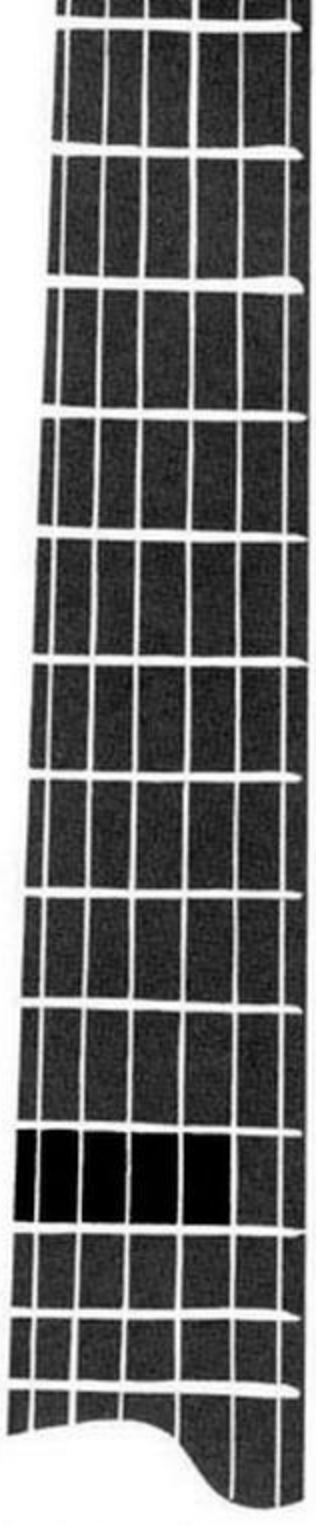

Andrés Segovia Classic Album FOR GUITAR 5

アンドレス　セゴビア
クラシック・アルバム
5

ONGAKU NO TOMO EDITION

Vol. 5 CONTENTS

Pièces caracteristiques I, II, III	F. Moreno-Torroba	3
Variations à travers les siècles	Mario Castelnuovo-Tedesco	11
Página romántica	Carlos Pedrell	19
Lamento	Carlos Pedrell	20
Suite castellana	F. Moreno-Torroba	22

5. 目　　次

特徴のある組曲 I，II，III	F. モレノ・トロバ	3
各時代様式による変奏曲	マリオ・カステルヌオーヴォ・テデスコ	11
ロマンティックな一葉	カルロス・ペドレル	19
ラメント	カルロス・ペドレル	20
カステリヤ組曲	F. モレノ・トロバ	22

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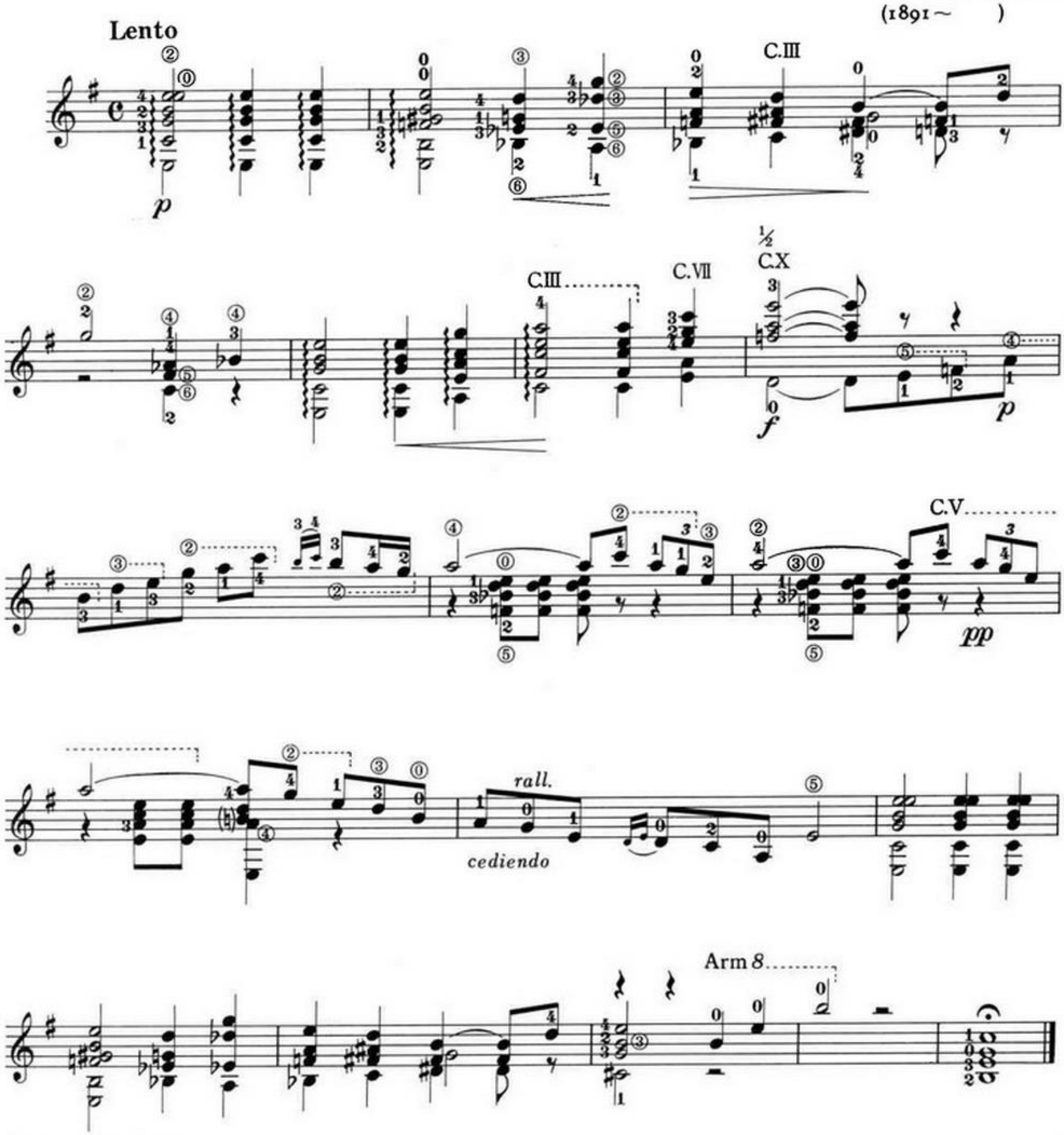
A Andrés Segovia

Pièces caracteristiques

I
Preambulo

Fingered by Andrés Segovia

F. Moreno Torroba
(1891 ~)



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II
Oliveras

Allegretto

C.III

½ C.V

½ C.VII

½ C.VII

C.III

m a m a

cresc.

C.III

C.II

C.III

m i a i a

C. II

C. VII

C. VII

Bien cantando

C. II

C. VII

C. VII

C. II

C. VI

cresc.

C. V

rit.

f

C. III

C. V

pp

C. VII

ff

pp

f

f

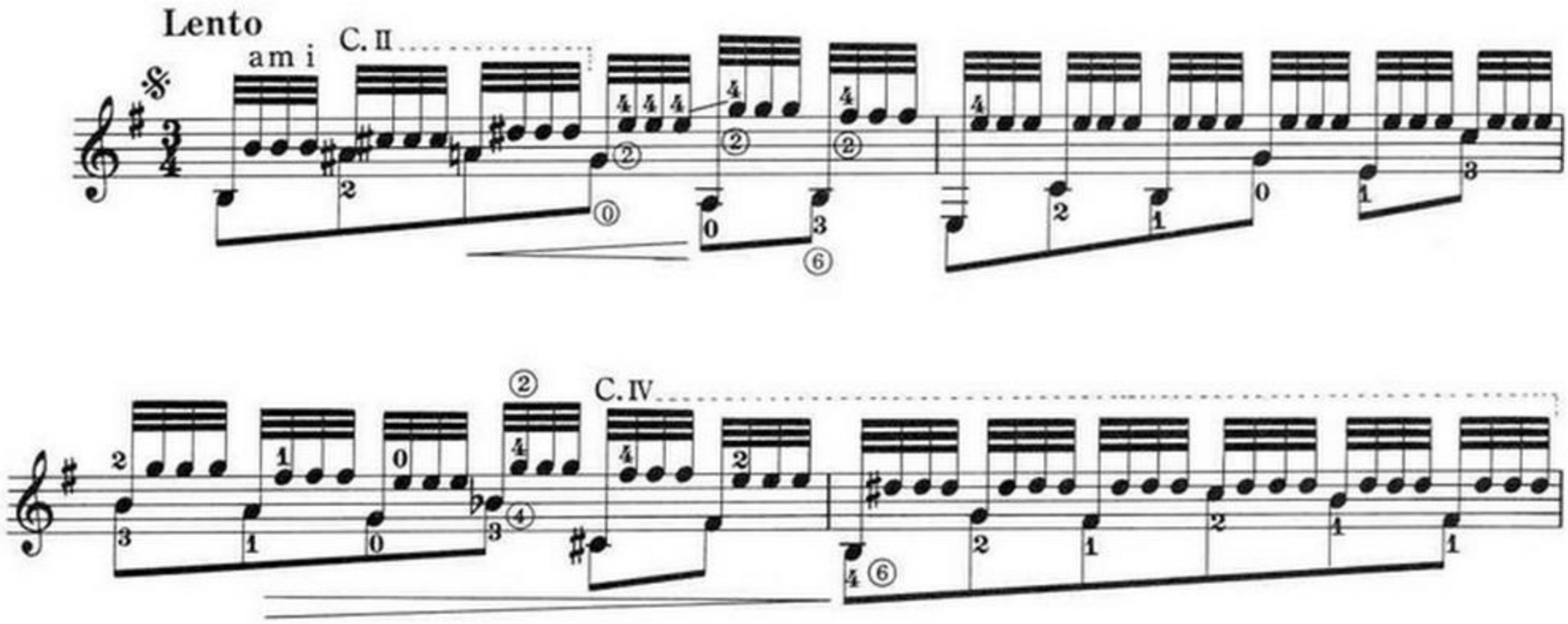
p

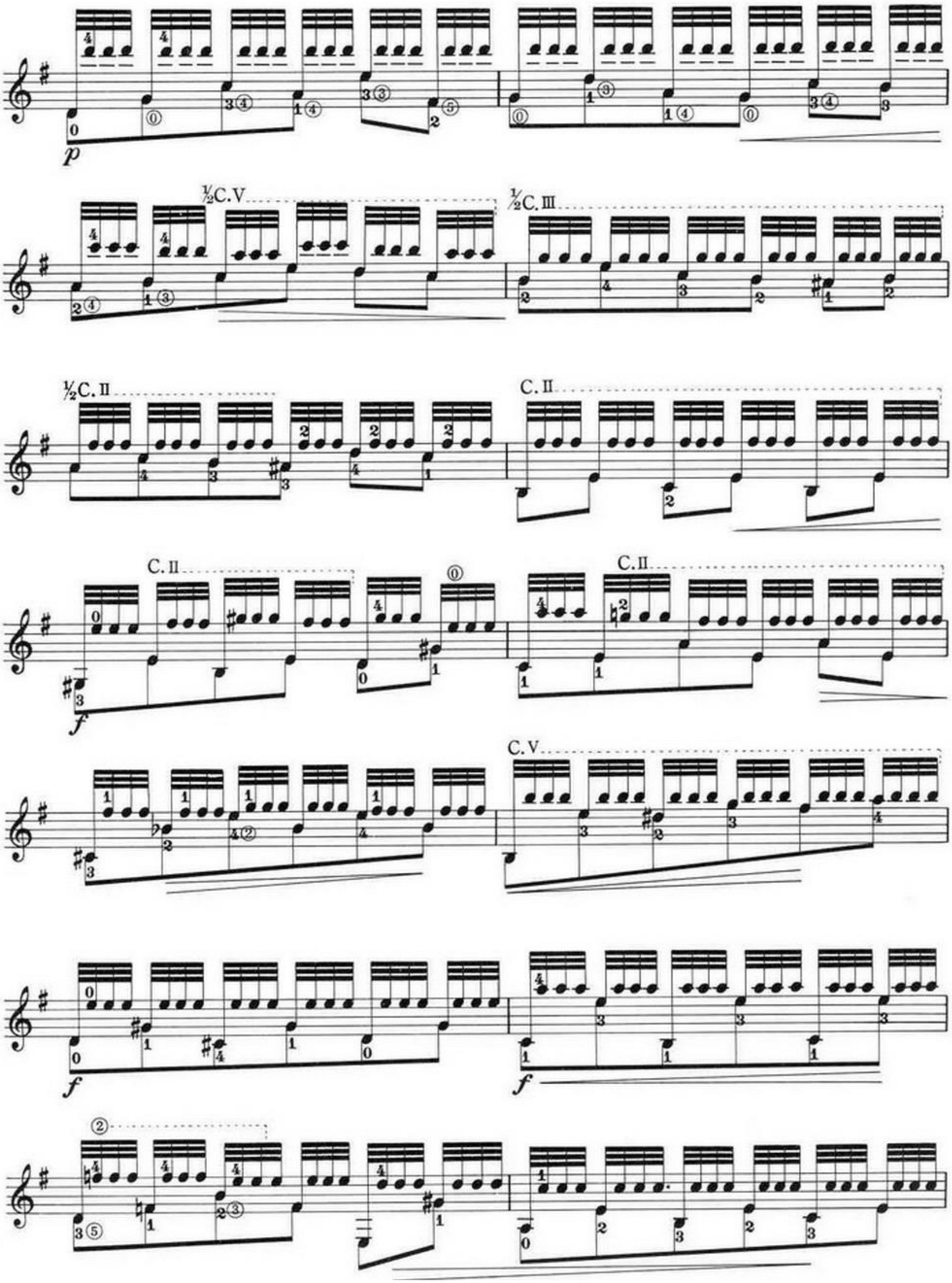
cediendo

p

Arm 12

III
Melodia




p
½C.V
½C.III
½C.II
C.II
C.II
C.II
f
C.V
f
f

C.V

C.II

Più mosso

C.I

C.IV

cediendo

a tempo

a tempo

accel.

p

ritard. *ten. ten.* *Dal Segno al*

pp

p

Arm 12

poco ritard. *pp*

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A Andrés Segovia

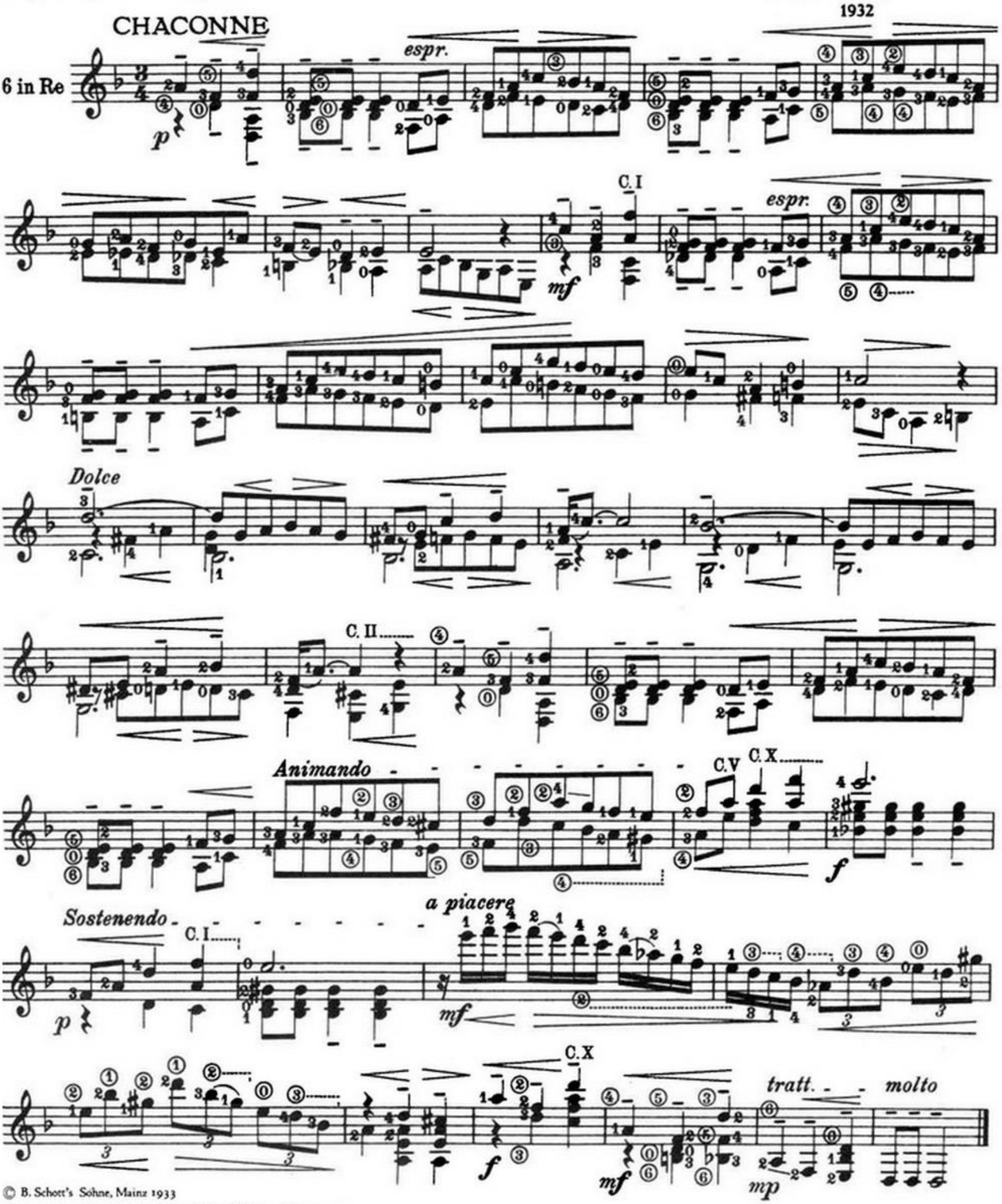
Variazioni (attraverso i secoli ···)

Variations à travers les siècles

Mario Castelnuovo-Tedesco
(1895 ~ 1968)

Fingered by Andrés Segovia

1932



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PRELUDIO (Dolce e triste)

Var. 1

pp

espr.

p

C. I

mf

C. VI

C. III

f

C. X

espr.

C. III

espr.

dim.

C. II

un poco tratt.

a piacere

p

mp

mf

f

trattenendo molto

Tempo I

pp

C. I

C. IV

C. III

C. VII

un poco tratt.

Un poco più lento

p dolce e malinconico

Un poco mosso

C. X

tratt.

WALZER I

Var. 2

m/C. VII
C. IX
½ C. VII
C. IV
C. II
½ C. V
C. IV
½ C. XII
espr.
C. IV
C. LI
C. II
C. I
½ C. X
C. VI
C. II
arm.8
arm.12
arm.12
arm.7
arm.4
arm.5
arm.7
arm4
arm.5

WALZER II

Var. 3

pp

C. II

molto espr.

C. II

C. V

C. V

molto espr.

Un poco mosso

C. VI

elegante e capriccioso

C. VI

C. III

C. VI

mf

f

tratt.

C. II

Tempo I

Dolce e lontano

pp

p Arm. 8

tratt.

Tempo del Walzer I

Var. 4

C.VII C. IX C. VII

C. IV ½ C.VII C. III C. V

C. III C.VI C. X

f arm.12 *p*

(Coda)

allontanandosi *pp* **Un poco mosso** *f*

mf *fff*

FOX-TROT

Var. 5

f

f *p subito*

mf sf p subito

sf sf p subito

sf sf C. I.

f

p mf

sf p dolce sf sf p subito

espr.

C. IV sf C. IV sf C. VI

eritando un poco *a tempo*

mf

C.V

C.V

C.V

mf

f *p subito*

C.V

p

con spirito

mf

dolce

C.III

p sotto voce, con spirito

mf

secco

pizzicato

p con spirito

più p

p dolce

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à Andrés Segovia

Página romántica

Fingered by Andrés Segovia

Carlos Pedrell
(1878~1941)

Moderato

C II

Arm. 8

Arm. 7

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à Andrés Segovia

Lamento

Fingered by Andrés Segovia

Carlos Pedrell
(1878 ~ 1941)

Non troppo lento

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C I

C V

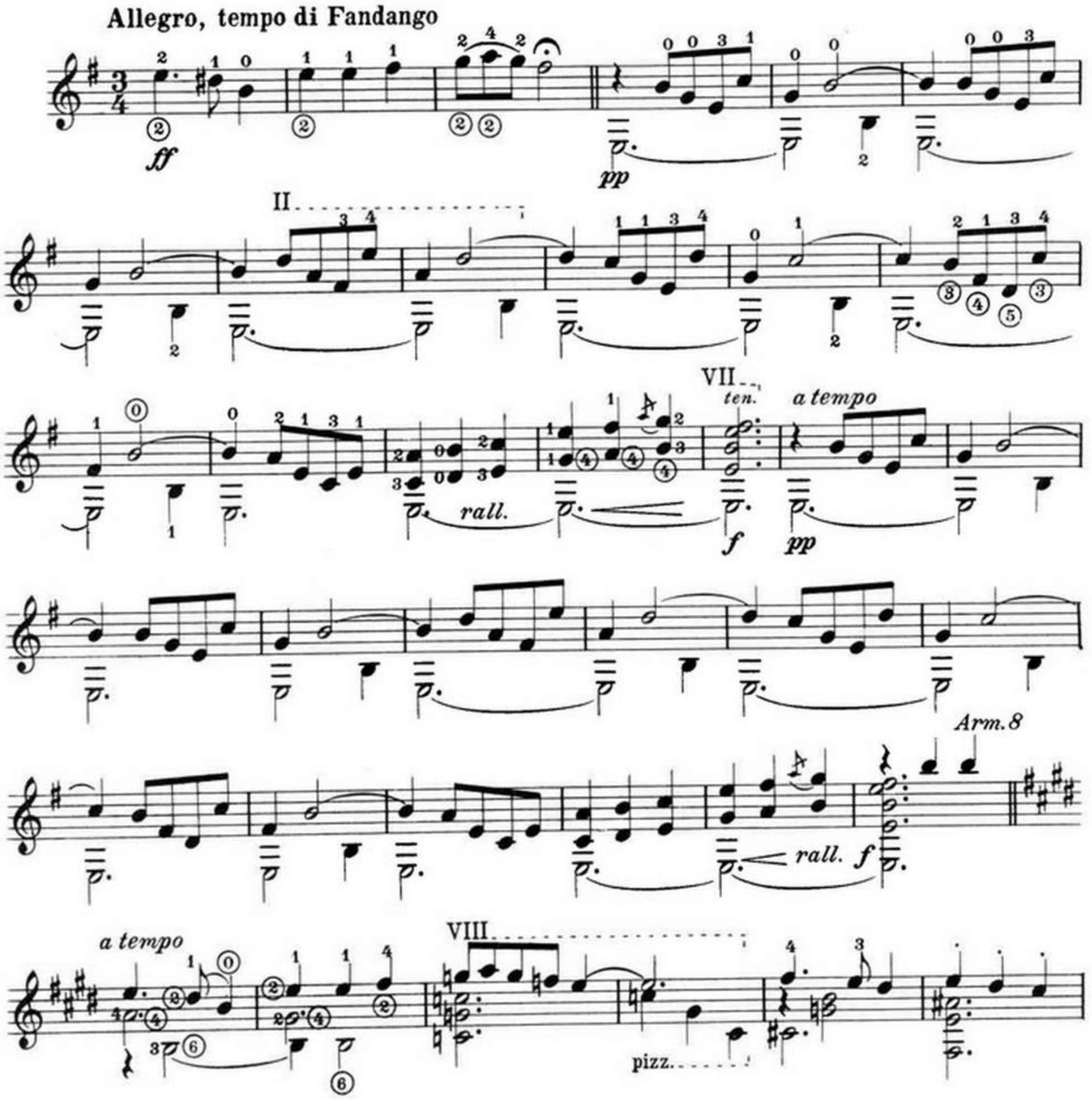
C VII...

Suite castellana

I
Fandanguillo

Fingered by Andrés Segovia

F. Moreno Torroba
(1891~)



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VIII

pizz.

VII

ff *fff*

II

cresc.

II

f

VII

II

rall.

ten.

a tempo

pp

VII

rall.

f

Lento

mf

Tempo sostenuto

VII

p

Vivo

Arm.12

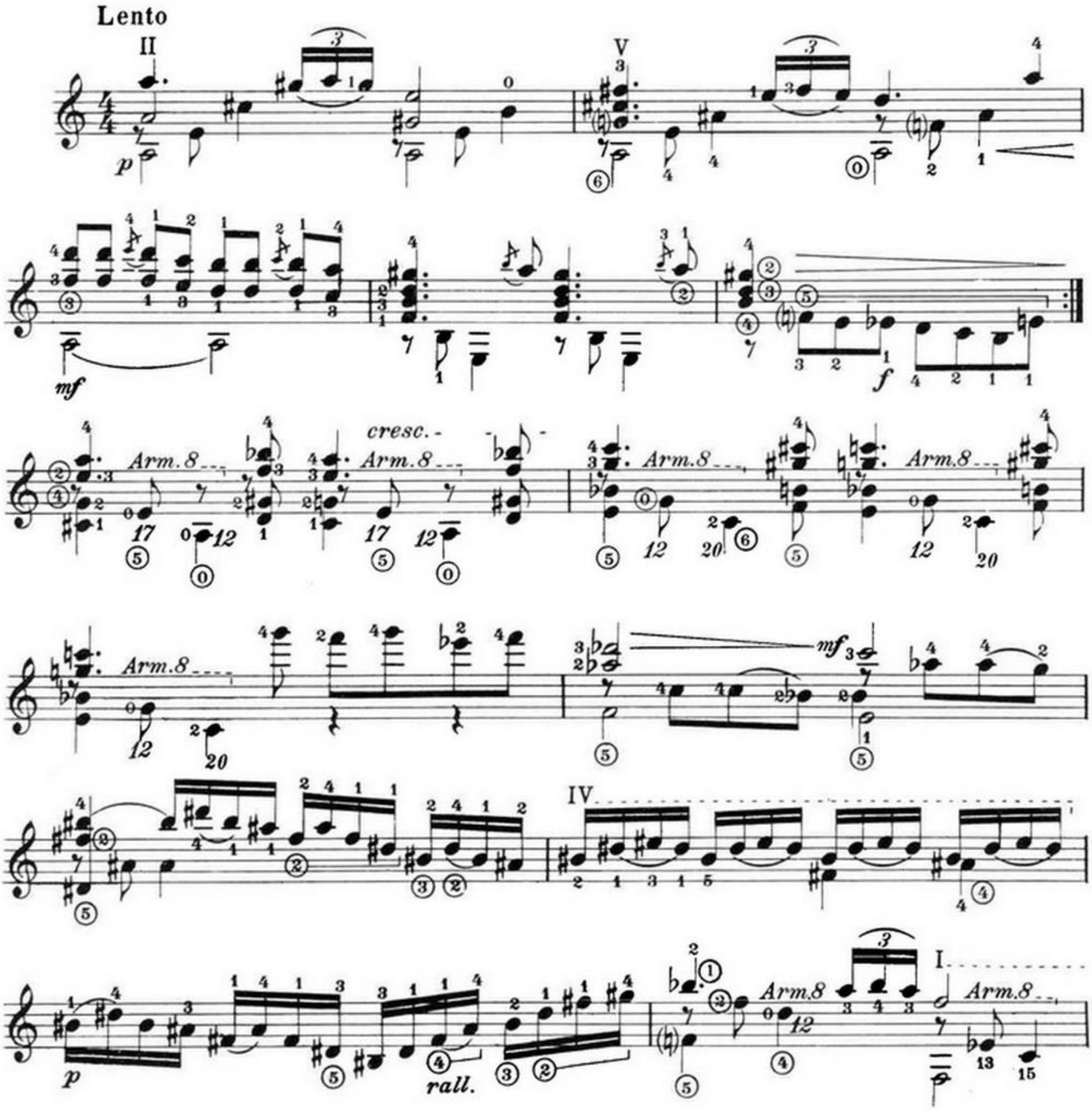
p

pizz.

mf

p

II
Arada



V.

mf *espr.*

f *accel.* *rall.*

V.

molto rall. *ff* *p*

Arm.8°

rall.

pp

a tempo

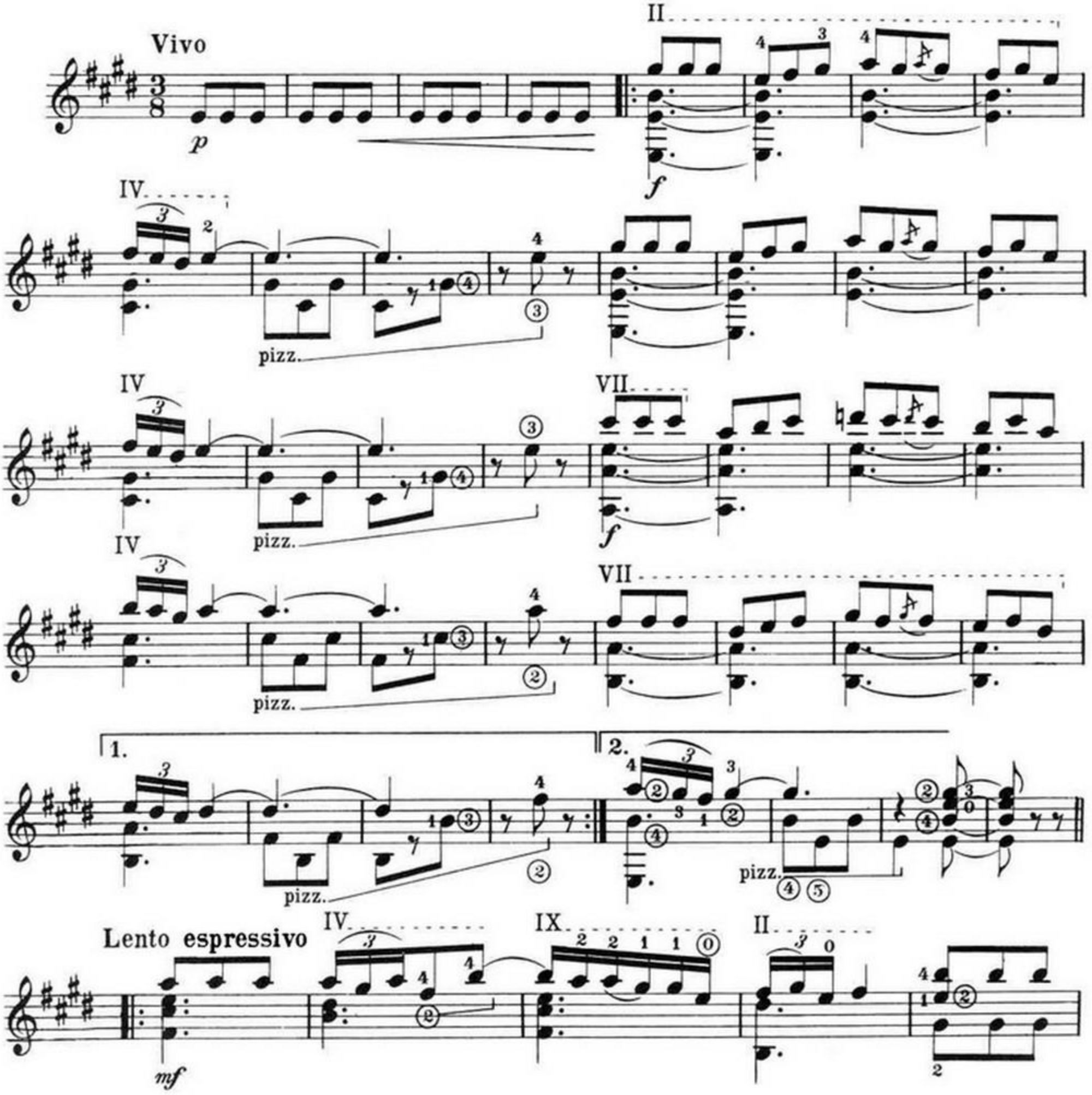
p *mf*

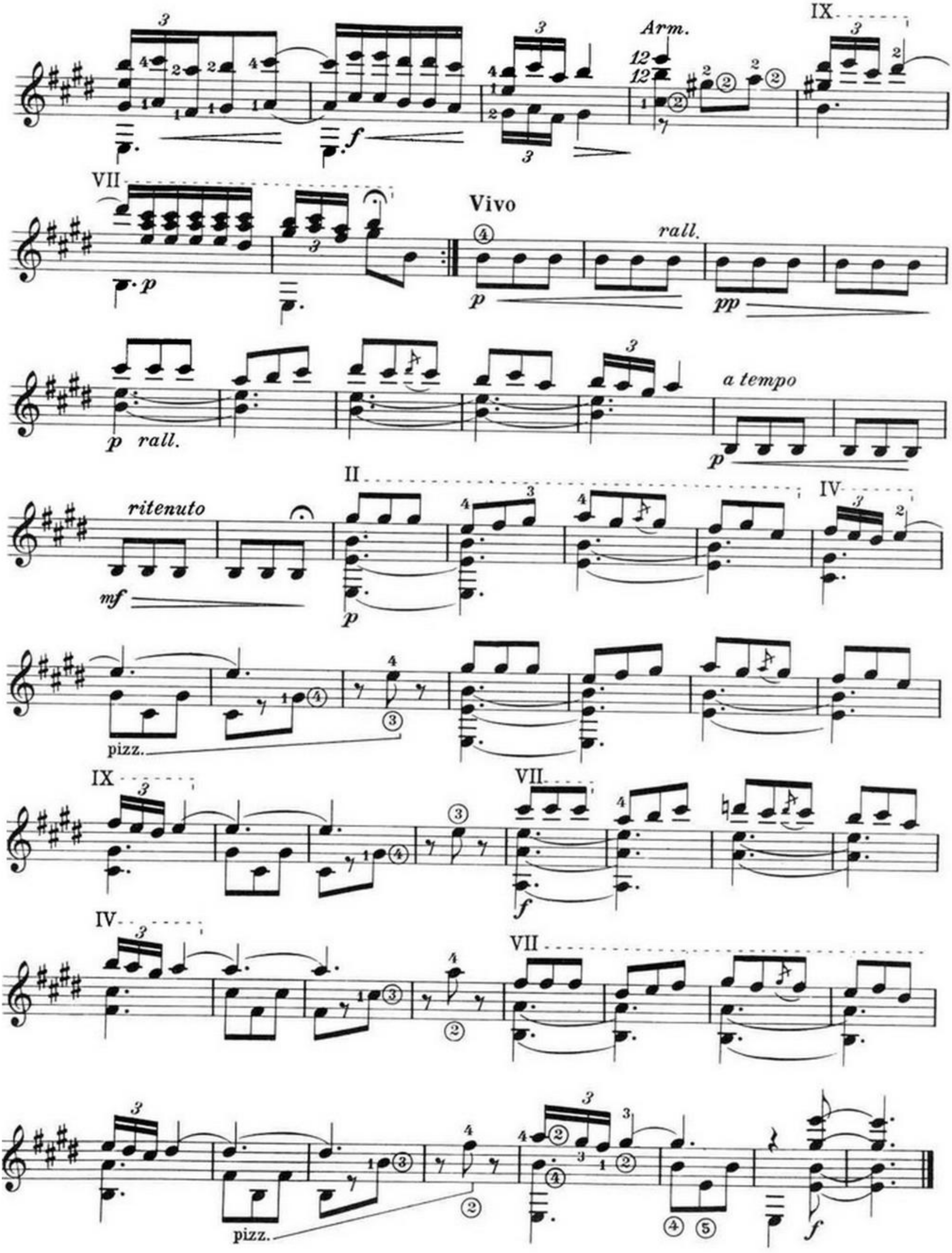
p

pp *pp*

Arm.7

III
Danza


Vivo
p
II
f
IV
pizz.
IV
pizz.
VII
f
IV
pizz.
VII
1.
pizz.
2.
pizz.
Lento espressivo
mf
IV
IX
II


Arm.
IX
VII
Vivo
rall.
p rall.
a tempo
ritenuto
II
IV
pizz.
IX
VII
IV
VII
pizz.